

# Orchestra Hall

CHICAGO, IL

MAY 22–25, 2015

## *arrival in CHICAGO*

Your time with us begins at the **PALMER HOUSE HILTON**, located at **17 E Monroe Street** with entrances on Wabash and State Streets.

The hotel phone number is **(312) 726-7500**.

A Manhattan Concert Productions representative will meet you upon arrival at the hotel. Luggage may be brought into the hotel lobby, and if rooms are available, your MCP representative will already have your keys.

Check-in is generally no earlier than 4:30 PM. If rooms are not available immediately upon your arrival, you may store your luggage in a secure luggage room at the hotel and then feel free to begin your exploration of Chicago.



## *getting around CHICAGO*

Chicago has acquired a first-class reputation around the world, particularly when it comes to the arts. The Chicago Symphony Orchestra wins standing ovations both at home and abroad, and their home, Orchestra Hall, is on the National Register of Historic Places, making it a national landmark.

Your hotel is located within walking distance of Chicago's most famous museums, Millennium Park, and Michigan Avenue's shopping. There are many El (train) stations close by to the hotel with the Red Line going north to Lakeview and Wrigleyville neighborhoods and other exciting destinations.

Please remember: MCP representatives will not be escorting you to and from your non-performance-related tour activities, but we are available as resources. Your ensemble services coordinator will provide instructions for getting to and from the concert hall, and the post-concert reception. We will arrange and facilitate transportation to and from the airport if you made travel arrangements with us.

## *rehearsals*

Rehearsals will take place right in the hotel, unless you are otherwise instructed by MCP.

Please review your itinerary for rehearsal times. We expect you to arrive early to each rehearsal so that the ensemble is ready to begin by the conductor's downbeat. Late arrival will not be tolerated. Each participant should have his or her own music and a pencil at all rehearsals.

Seating charts for your festival chorus are prepared before your arrival. Upon entering the rehearsal space, please help your singers find their names posted on alphabetical lists in the room, accompanied by their seat assignment.

We ask that directors attend every rehearsal session. There is much to learn about performing, conducting, and leadership from the acclaimed staff gathered for this event. Please be present and serve as an example. If non-performers in your group attend rehearsals, please help us by preparing them to observe respectfully and attentively so as not to distract the singers. We will hold a brief meeting for directors at the start of your second rehearsal session.

Please advocate vocal health, encouraging your singers to drink plenty of fluids and to rest. You have a demanding schedule that requires focus and stamina. Prepare yourself.

## ***your ORCHESTRA HALL performance***

You are going to be performing in one of the most prestigious concert halls in the world! Congratulations! This will be an experience that you will remember for the rest of your life, and we're thrilled to be a part of it. Please consult the itinerary for detailed sound check and concert call times. MCP will guide your getting to and from the venue on concert day.

Rehearsing at Orchestra Hall is referred to as a sound check, designed for performers and conductors to acclimate to the performance space. We ask that only essential non-performers join your ensemble for the sound check. Cooperation is essential and expected as our time in the hall is limited, and we thank you in advance. Professional and union rules apply, with close attention paid to the clock. We want you to be well informed regarding the logistics of the hall and appreciate your cooperation as we move you swiftly on and off stage.



## ***concert dress***

All participating ensembles are encouraged to perform in the concert attire normally worn at home. We will see the mosaic of individual performers who have gathered from all over the United States to collaborate on this unique opportunity.

All ensembles will perform with their original scores in a black folder or three-ring binder. Use of photocopies during rehearsal and performance is not permitted.

*Please consult your residency itinerary for further detailed instructions.*



manhattan  
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productions

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