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## Angelica Cantanti Youth Choir Appoints New Con Brio Choir Conductor



The Angelica Cantanti Youth Choirs Board of Directors is pleased to announce the appointment of Elizabeth Egger as the new Con Brio (grade 2-4) conductor for the upcoming 2015/16 season. Egger brings a wealth of experience as a distinguished conductor, teacher, and performer to her new role.

"We are thrilled to welcome Beth to the Angelica family. She has a tremendous passion and enthusiasm for young people and making beautiful choral music. We can't wait for everyone to meet her next fall!" said Angelica Executive Director Audrey Riddle. Egger currently serves as the choir director at Jordan Middle School, where her singers were selected in 2014 to perform at the Minnesota Music Educators Association (MMEA) Midwinter Convention.

"It is an honor to be a part of the rich choral music tradition that Angelica Cantanti brings to the Twin Cities. I am thrilled to be joining this wonderful group of musicians," said Egger, who has deep roots in music herself. She holds a Master of Arts degree in Music Education from the University of St. Thomas and a Bachelor of Music in Vocal Performance and Music Education from the University of Minnesota where she graduated summa cum laude. Most recently, she directed the Cherub and Chorister Choirs at Plymouth Congregational Church and the Prelude Choir with the Minneapolis Youth Chorus.

A Wisconsin native, she has held teaching and conducting positions in schools and churches in the Milwaukee area including the Milwaukee Children's Choir. She has sung professionally with The Singers-Minnesota Choral Artists, Milwaukee Choral Artists, Florentine Opera, and Skylight Music Theatre. She is an active member of the American Choral Directors Association of Minnesota (ACDA).

### About the Angelica Cantanti Youth Choirs

Celebrating 35 years, the **Angelica Cantanti Youth Choirs** is committed to promoting excellence in choral music and dedicated to enriching the lives of youth by instilling a life-long love of music through performance and education. The organization has 4 choirs that provide singing and performance opportunities for over 225 young people in grades 2 - 12. Youth from all over the metro rehearse once a week from September -- May at the Bloomington Center for the Arts.